

ADR TECH SPEC for incoming Files postperfect Berlin

Please could you complete this form and return. This will enable our Engineers to set up the session successfully. Without this required information, Postperfect cannot be held responsible for lost time setting up at the beginning of your booked time.

Project Title:

We record to a **Pro Tools 7.4 System**. Please could you provide the following session setup information?

PAL or NTSC: (Please check Appropriate boxes)

PAL: 24(stretched) 25

(NTSC: 24 29.97 30 NDF DF)*

***NTSC Bildformate werden in PAL konvertiert.**

Bit Depth: (Please check box)

16

24

Sample Rate: (Please check box)

44.1

48

Audio File Type: (Please check box)

BWF (WAV)

AIFF

Mono (1x close) for in-/outdoor scenes

split Stereo (1x close, 1x distance) for in-/outdoor scenes

split Triple (1x close, 2x distance) only for indoor scenes

Other, Please state:

Microphones required:

Postperfect carries the following microphones that are available for all ADR sessions:

Neumann U87 and KMR 81, Sennheiser MKH 40

If you require a microphone not on our list please stipulate:

Playback picture format: (Please check box)

BetaSP

DigiBeta

Video File

Other, Please state:

If using Video Files, which Codec/File Type: (Please check box)

Quicktime

H.264 (QT)

AVI

Other, Please state:

Film picture frame rate: (Please check box)

23.98

24

25

29.97

30

Approx total size of video files:

How would you like us to deliver your ADR Session on completion? (Please check appropriate boxes)

Nuendo Project

Pro Tools Session

OMF 2 (Link to Media)

AAF

Soundfiles (BWF/24Bit)

Hard copy on a Data DVD

PP FTP site:

Please provide an email address for recipient of FTP details:

Client FTP site: Please Provide Details.

FTP address:

User name:

Password:

Digidelivery: we can't upload to a client DigiDelivery account.

Please Provide Details:

Other:

Please Provide Details:

20.Januar 2010