



Technical Specifications Feature Film

Berlin Kreuzberg & Hamburg

Studio 1 / Berlin Kreuzberg

Mixing & recording studio for DVD(5.1), TV & Radio, Dubbing & ADR

- 45m² room,
- Console: Yamaha O2R96 V2
- 1st speaker unit: G+J acoustic
- 2nd speaker unit: Teufel System 5 THX Surround Set
- 3rd speaker unit: Avantone
- TV-Screen: Panasonic 37" Plasma
- VTRs: Bonsai, V-MOD, Beta SP
- Mic Preamps: 2x AMEK Pure Path Channel in the Box
- DAW: Pro Tools HD2, 7.4, 16 Analog / 16 Digital I/O´s, AVID Mojo
- Steinberg NUENDO 4, 16 Analog / 16 Digital I/O´s
- FED ADR-Studiocontroller
- Dubber: DA98 HR
- Recording stage: 32 m²



Studio 2 / Berlin Kreuzberg

Mixing & recording studio for TV & Radio Dubbing , ADR & Foley

- 45m² room,
- Console: D&R Vision Analog-Console 8/6/2, Digidesign C24 Console/Controller
- 1st speaker unit: Tannoy System 15 DMT II
- 2nd speaker unit: Avantone
- TV-Screen: Panasonic 50" Plasma
- VTRs: Bonsai, V-MOD, Beta SP
- Mic Preamps: 2x AMEK Pure Path Channel in the Box
- DAW: Pro Tools HD2, 7.4, 64 Analog / 64 Digital I/O´s, AVID Mojo
- Steinberg NUENDO 4, 32 Analog / 32 Digital I/O´s
- FED ADR-Studiocontroller
- Recordingstage: 45m², incl. Foleystage





Studio 3 / Berlin Kreuzberg

Recording & editing studio for TV & Radio

- 20,5m² room,
- Console: DDA Interface Analog-Console 12/2,
- 1st speaker unit: K&H O96
- 2nd speaker unit: Avantone
- TV-Screen: Grundig TV
- VTRs: V-MOD
- DAW: Steinberg NUENDO 4, 2 Analog / 2 Digital I/O´s
- Recordingstage: 6m²

Studio 4 / Berlin Kreuzberg

Mixing & recording studio for Music, TV & Radio

- 43m² room,
- Console: Digidesign ProControl + Editpack, 24 Faders
- 1st speaker unit: G+J acoustics
- 2nd speaker unit: Avantone
- TV-Screen: Grundig TV
- VTRs: DigiBeta, BetaSP, V-MOD
- Mic Preamps: Avalon Vt 737 sp, dbx 586, TL Audio PA2001
- DAW: Pro Tools HD2, 7.4, 32 Analog / 32 Digital I/O´s, AVID Mojo
- Logic 8, 32 Digital I/O´s
- Recordingstage: 13,5m²

Studio 5 / Berlin Kreuzberg

Mixing & recording studio for DOLBY Digital™, DOLBY SR™

(Trailer & commercial licence)

- 55m² room, 12m² screen,
- Digidesign D-Control™ ES worksurface, 32 Faders
- 1st speaker unit: G+J acoustic & JBL-Surround 5.1
- 2nd speaker unit for TV-mix: Genelec 1031A
- 3rd speaker unit: Avantone
- Video Beam: Sony
- TV-Screen: Sony TV
- VTRs: DigiBeta, BetaSP, V-MOD
- Mic Preamps: Avalon Vt 737 sp SE, Millennia HV-3C, spl Gold Mike
- DAW: Pro Tools HD4, 7.4, 32 Analog / 16 Digital I/O's, AVID Mojo HD
- Dubber: DA98 HR
- Recording stage: 16,5m²





Studio 6 / Berlin Kreuzberg

Recording & editing studio for TV & Radio

- 19m² room,
- Console: DDA Interface Analog-Console 12/2,
- 1st speaker unit: Genelec 1031A
- 2nd speaker unit: Avantone
- TV-Screen: Panasonic TV
- VTRs: DigiBeta, BetaSP, V-MOD, U-Matic
- DAW: Steinberg NUENDO 4, 2 Analog / 10 Digital I/O's
- Dubber: DA98
- Recording stage: 16,5m²

Edit Suite / Berlin Kreuzberg

Sound design, editing, mixing

- 22m² room
- Console: Mackie hardware controlling
- Speaker: K&H O96,
- TV-Screen: Samsung TV
- DAW: Pro Tools Mix Core System, 6.39, 8 Analog / 8 Digital I/O's,
- Steinberg NUENDO 3, 2 Analog / 2 Digital I/O's



All studios have access to a wide pool of Microphones such as

- 6x Neumann U87ai,
- 3x Neumann TLM 67,
- 1x Neumann M147,
- 1x Neumann USM 69,
- 2x Neumann KMR 81 i,
- 1x Wunder Audio CM7–GT,
- 1x Sennheiser MKH 416,
- 5x Sennheiser MKH 40 P48,
- 3x Brauner Valvet,
- 2x AKG C414B,
- 1x AKG C414 Limited Edition,
- 1x AKG C426B,
- 1x AKG D112, 1x audio-technica ATM87R,
- 1x Electro-Voice RE-20,
- 2x Shure SM 57,
- 2x Shure SM 58

Also available for the studios are different Microphone-Preamps such as

- 4x AMEK Pure Path Channel in the Box,
- 4x Avalon Vt 737 sp,
- 1x Avalon Vt 737 sp SE,
- 1x Millennia HV-3C,
- 1x Millennia HV-3D,
- 2x Wunder Audio PEQ1R,
- 1x dbx 586,
- 1x TL Audio PA2001,
- 5x spl Gold Mike



Also available Analog/Digital Outboard Equipment

- 3x Urei 1178,
- 1, 1x Urei LA 22,
- 1x focusrite Red3,
- 1x Eventide DSP4000,
- 1x Eventide H3000,
- 1x Lexicon PCM 91,
- 1x Barco EMT 248,
- 1x Dynacord DRP15,
- 1x Klark Teknik DN 3600,
- 1x Klark Teknik DN360

Every studio is equipped with an analog telephone hybrid.

All studio facilities in Berlin are connected to a 1Gbit/s network and are able to communicate with "Studio Funk Network" in Hamburg, Düsseldorf and Frankfurt realtime.

All studio facilities are able to communicate via "Mayah Centauri 3001" and "APTX-ProLink" worldwide in realtime.



Studio K / Hamburg

Mixing theatre for DOLBY Digital™, DOLBY Digital Surround EX™, DOLBY SR™, dts™
(Featurefilm, trailer & commercial licence)

- 110m² room, 25m² screen, up to 25 seats,
- Console: AMS-Neve DFC I, 128 Fader, 500 channels,
- 1st speaker unit: THX certificated JBL screen array (3 way) 6.1, 2 subwoofer 4642 A dual,
- 2nd speaker unit for DVD & TV-mix, 5.1 system from G+J acoustics
- 3rd speaker unit: Avantone
- Projection: 35mm Kinoton FP30 EC II, 1:1,85 & 1:2,35 (CS),
- Video Beam: Panasonic PT-D 7500 E,
- TV-Screen: Panasonic 50" Plasma
- VTRs: DigiBeta, DoReMi, BetaSP, Bonsai,
- DAW: ProTools HD, 56 outputs, 3 x Steinberg NUENDO, á 64 outputs,
- AMS-Neve Audiofile, 32 outputs
- Dubber: MMR8, MMP16, 2 x DA98,
- Recording stage: 10m²,
- Mic's: M149, U87ai, MKH 416, MKH 406



Studio G / Hamburg

Mixing & recording studio for DOLBY Digital™, DOLBY SR™

(Trailer & commercial licence)

- 45m² room, 12m² screen,
- Console: AMS-Neve Logic II, 64 fader, 250 channels,
- 1st speaker unit: TANNOY & JBL-Surround 5.1
- 2nd speaker unit: Auratone
- Video Beam: Sony
- TV-Screen: Panasonic 50" Plasma
- VTRs: DigiBeta, DoReMi, BetaSP, Bonsai,
- DAW: Steinberg NUENDO,
- AMS-Neve Audiofile, 32 outputs
- Dubber: DA98,
- Recording stage: 30m²,
- Mic's: U87ai, MKH 416, MKH 406



Studio B / Hamburg

Mixing & recording studio for DVD(5.1)& TV, Dubbing, ADR & foley

- 32m² room, 6m² screen,
- Console: Yamaha DM 2000
- 1st speaker unit: G+J acoustic & JBL-Surround 5.1
- 2nd speaker unit: Avantone
- Video Beam: Sony
- TV-Screen: Panasonic 50" Plasma
- VTRs: Bonsai, V-MOD
- DAW: Steinberg NUENDO,
- Dubber: 2 x DA98,
- Recording- & foleystage: 60m²,
- Mic's: U87ai, MKH 416, MKH 406



Studio C / Hamburg

Mixing & recording studio for TV & Radio, Dubbing & ADR

- 25m² room,
- Console: Yamaha DM 1000
- 1st speaker unit: ADAM P33 active
- 2nd speaker unit: Avantone
- TV-Screen: Panasonic 50" Plasma
- VTRs: Bonsai, V-MOD
- DAW: Steinberg NUENDO,
- Recordingstage: 25m²,
- Mic's: U87ai, MKH 416, MKH 406, SM58, MD421



Studio A / Hamburg

Mixing & recording studio for TV & Radio

- 25m² room,
- Console: Yamaha DM 1000
- 1st speaker unit: G+J acoustics
- 2nd speaker unit: Auratone
- TV-Screen: Panasonic 50" Plasma
- VTRs: Bonsai, V-MOD
- DAW: Steinberg NUENDO,
- Recordingstage: 40m²,
- Mic's: U87ai, MKH 416, MKH 406



Studio F / Hamburg

Mixing & recording studio for Music, TV & Radio

- 35m² room,
- Console: Soundtracs analog
- 1st speaker unit: Tannoy Gold Monitor
- 2nd speaker unit: Westlake audio
- 3rd speaker unit: Genelec active
- TV-Screen: Panasonic 50" Plasma
- DAW: Steinberg NUENDO,
- Recordingstage: 45m²,
- Mic's: U87ai, MKH 416, MKH 406, SM58, MD421



Studio E / Hamburg

Mixing & recording studio for Radio

- 25m² room,
- Console: DDA AMR 24, analog
- 1st speaker unit: JBL
- 2nd speaker unit: Auratone
- DAW: Steinberg NUENDO,
- Recordingstage: 35m²,
- Mic's: U67, U87ai, MKH 416, MKH 406





Edit Suite I / Hamburg

Sound design, editing, mixing

- 15m² room
- Console: Mackie hardware controlling
- Speaker: ADAM,
- 16:9 TV-screen,
- DAW: Steinberg NUENDO

Edit Suite II / Hamburg

Sound design, editing, mixing

- 20m² room
- Console: Mackie hardware controlling
- Speaker: Klein & Hummel, 5.0,
- 16:9 TV-screen,
- DAW: ProTools HD, Steinberg NUENDO

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